Museums&Associations
in terms of School Survey
Results & Evaluation

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Istanbul STEAM Bilim Teknoloji Eğitim Kültür Sanat Derneği

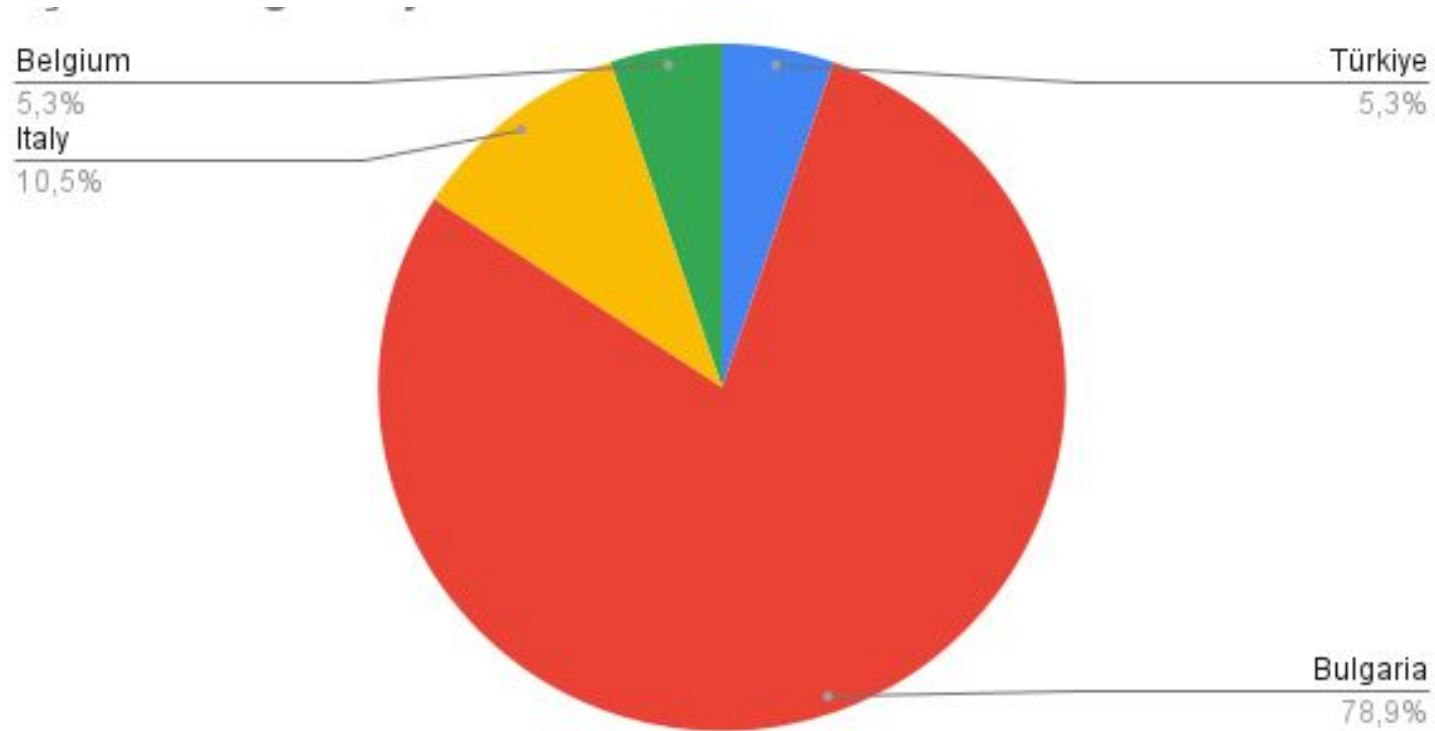# Museums&Associations Surveys Purpose

- With the aim of identifying the needs of Museums&Association in terms of cultural heritage learning/teaching cultural heritage and learning tools, the results of the survey prepared to create a current situation simulation were taken.
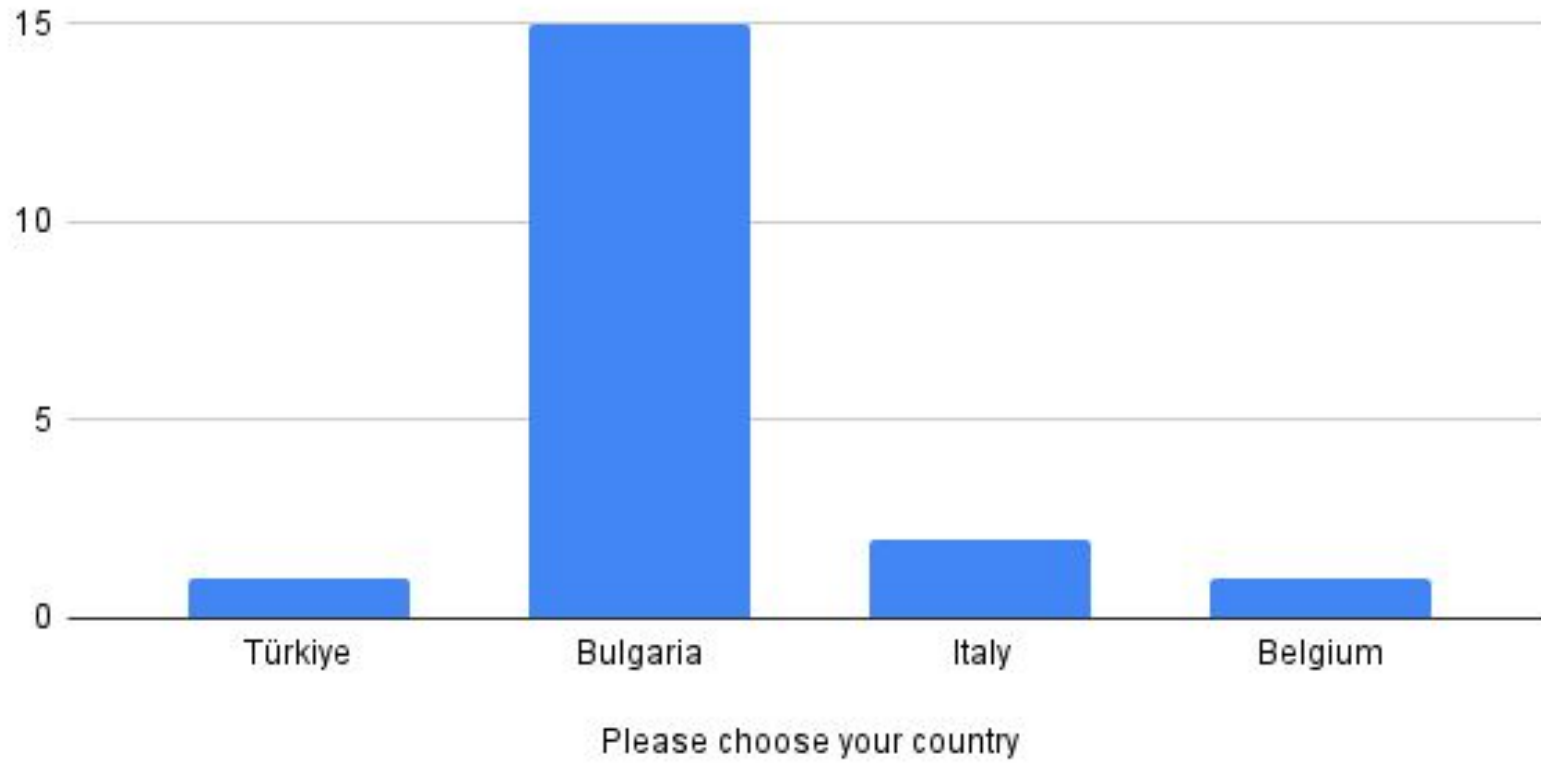
Demographic Information Results

The countries of the Museums&Associations

DEMOGRAPHIC RESULTS

In the survey applied to a total of 19 museums&associations from 4 countries, including the project partners, the highest participation rate was found in Bulgaria with 78.9%, Italy with 10.5%, Belgium with 5.3% and Türkiye with 5.3%.

DEMOGRAPHIC RESULTS

Bulgaria **15 (78,9%)** Italy **2 (10,5)** Türkiye **1 (5,3%)** Belgium **1 (5,3%)**

The results of the survey applied for the needs of Museums&Associations

The survey applied for the needs of Museums in all partner countries wanted to know:

The current approaches and knowledges of the participant Museums&Associations about

- their **familiarities to** the educational programs for/through **cultural heritage**

- their **awareness of educational needs for cultural activities** in museums.

- their **willingness to use digital tools and digital platforms** in museum for the educational programs for/through **cultural heritage**

1.   Are You familiar with the educational programs that include topics from the area of cultural heritage?
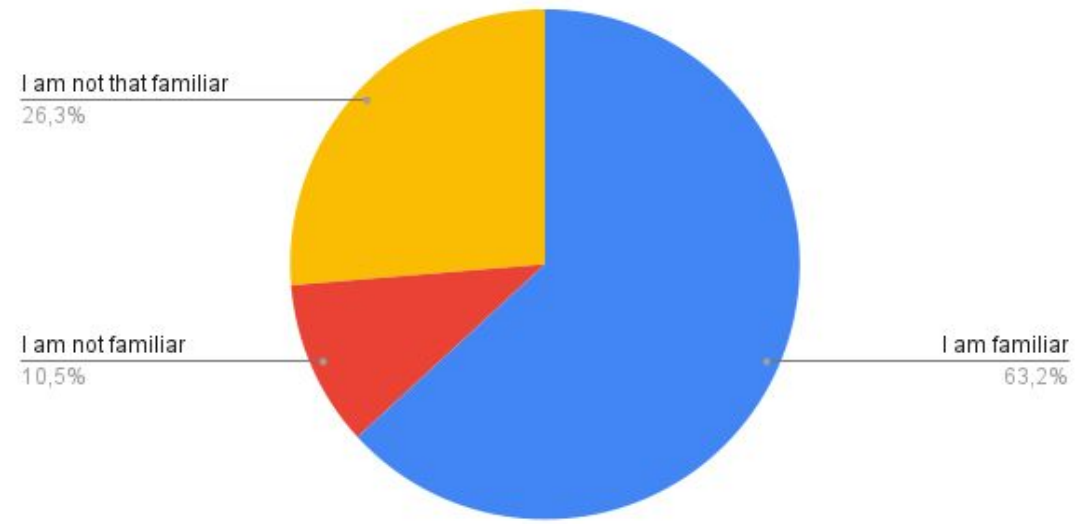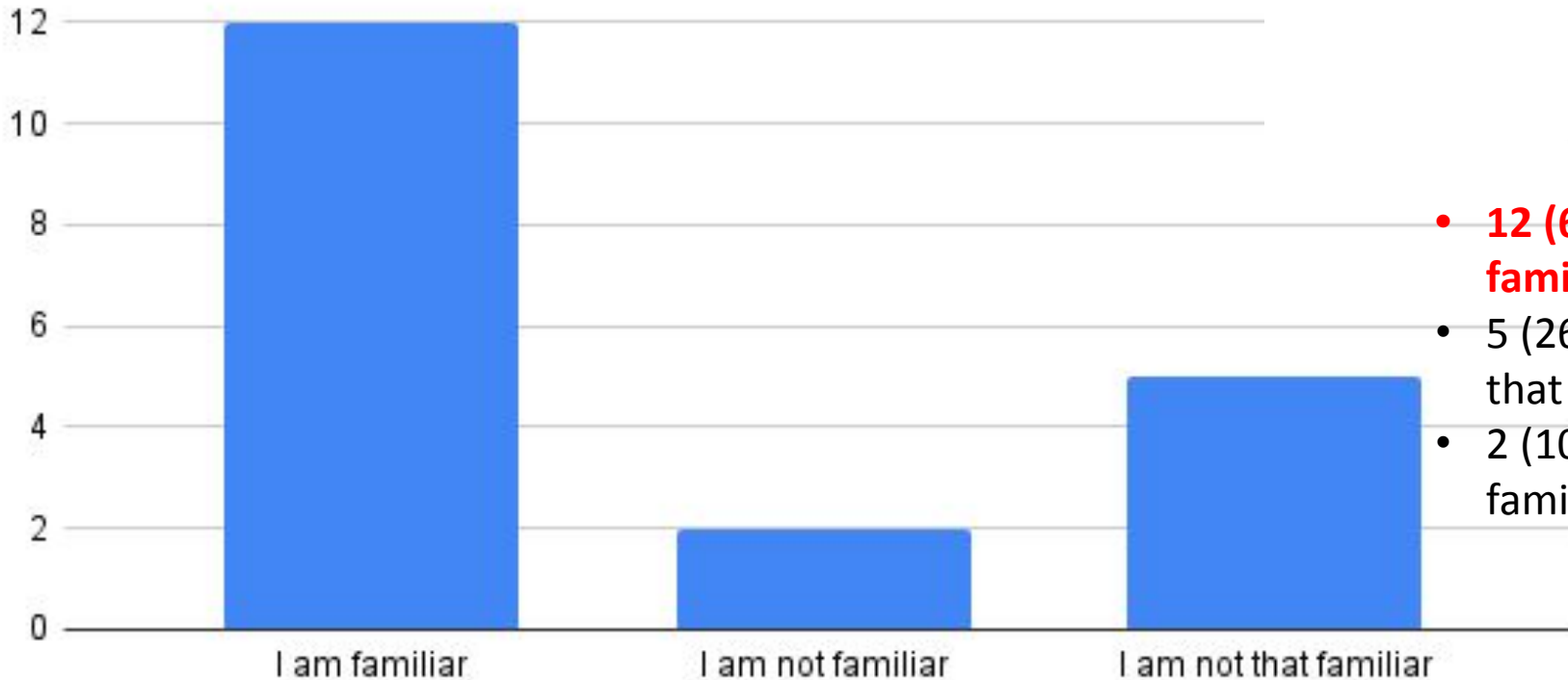
- **12 (63,2%)** museums answered '**I am familiar**'.
- 5 (26,3%) museums answered 'I am not that familiar'.
- 2 (10,5%) museums answered 'I am not familiar'.

familiarities to the educational programs for/through **cultural heritage**

2.   Does Your museum/organization work closely with teachers and students?

I cannot decide
5,3%
No, it does not
10,5%
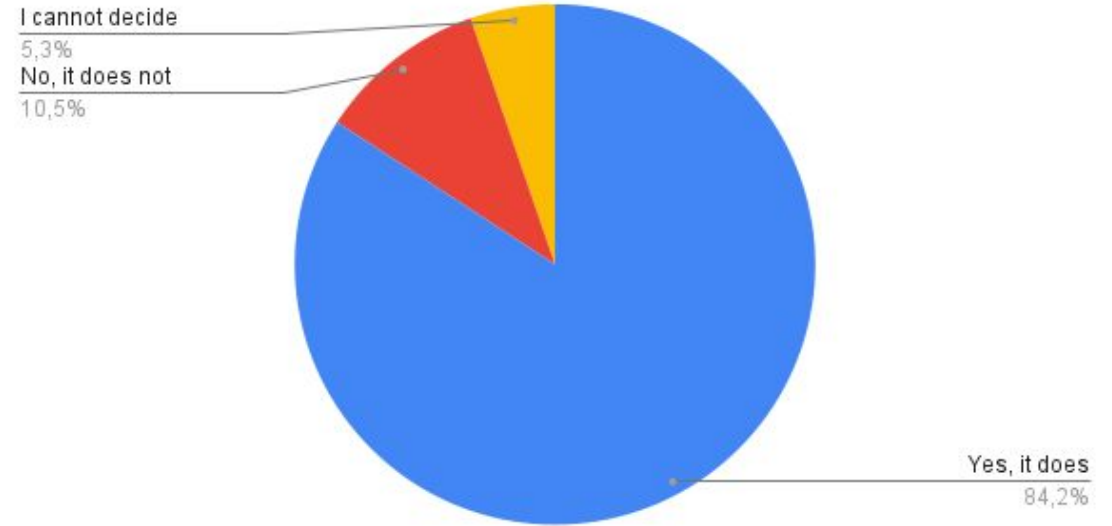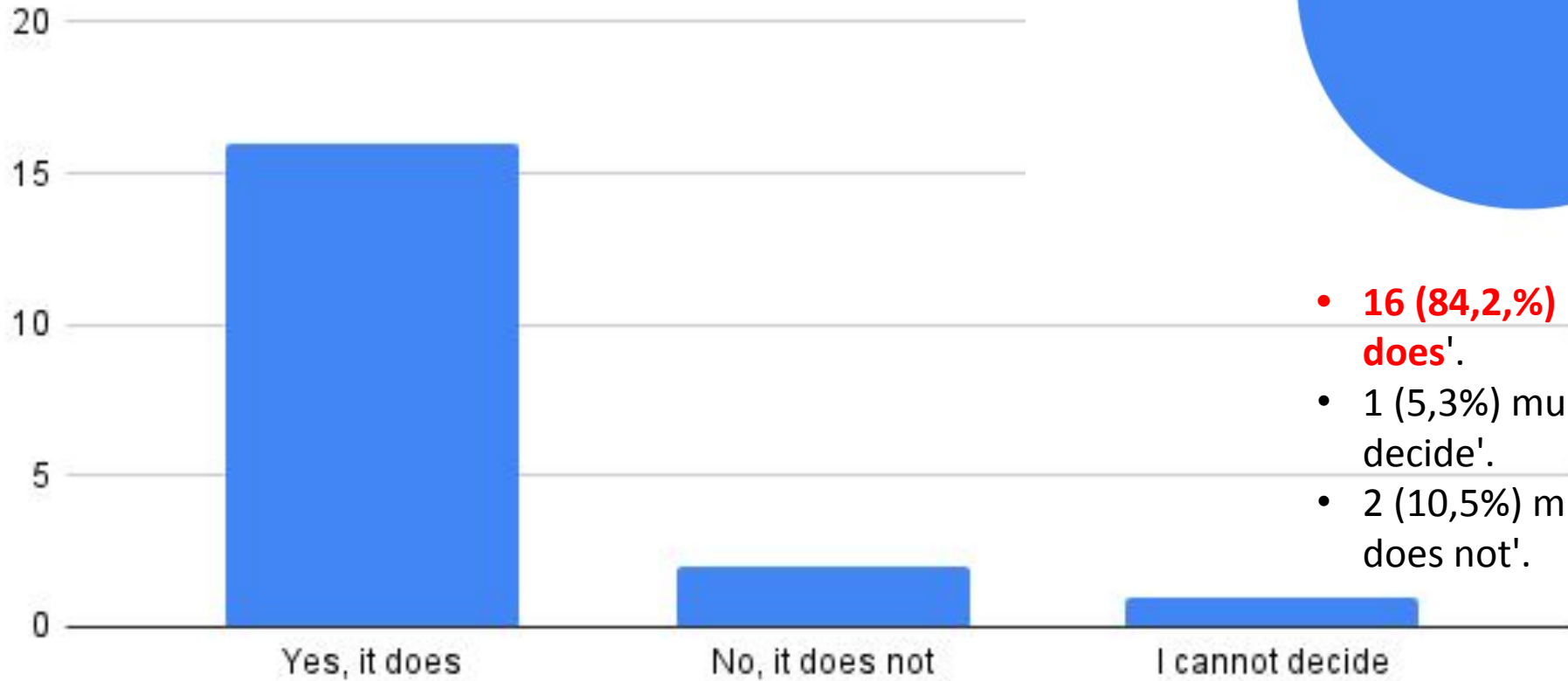
Yes, it does
84,2%

- **16 (84,2,%)** museums answered '**yes, it does**'.
- 1 (5,3%) museums answered 'I cannot decide'.
- 2 (10,5%) museums answered 'no, it does not'.

20

15

10

5

0

Yes, it does   No, it does not   I cannot decide

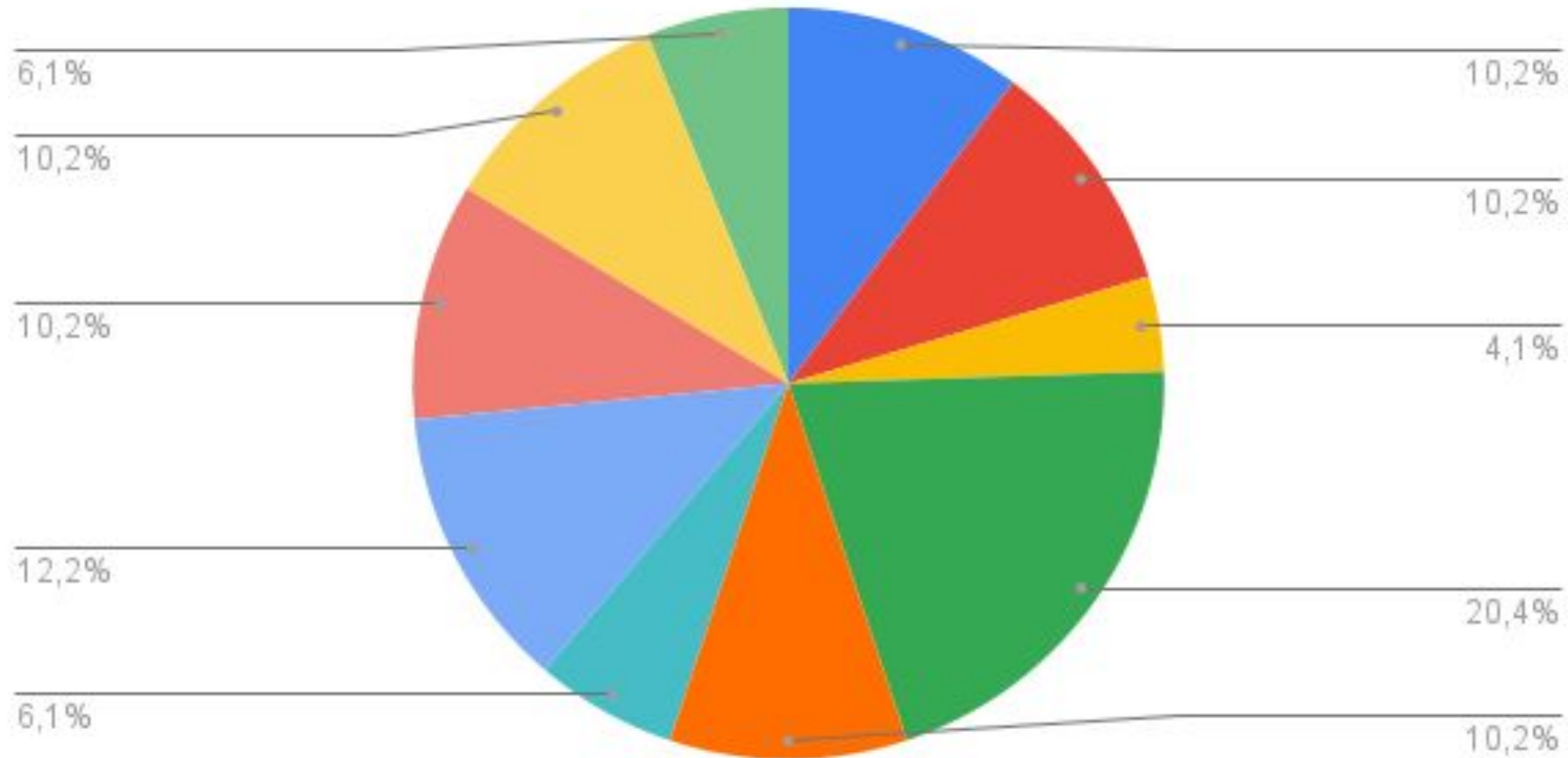**awareness of educational needs for cultural activities**

3. Does Your museum/organization have at its disposal trained employees whose main task is working with students?
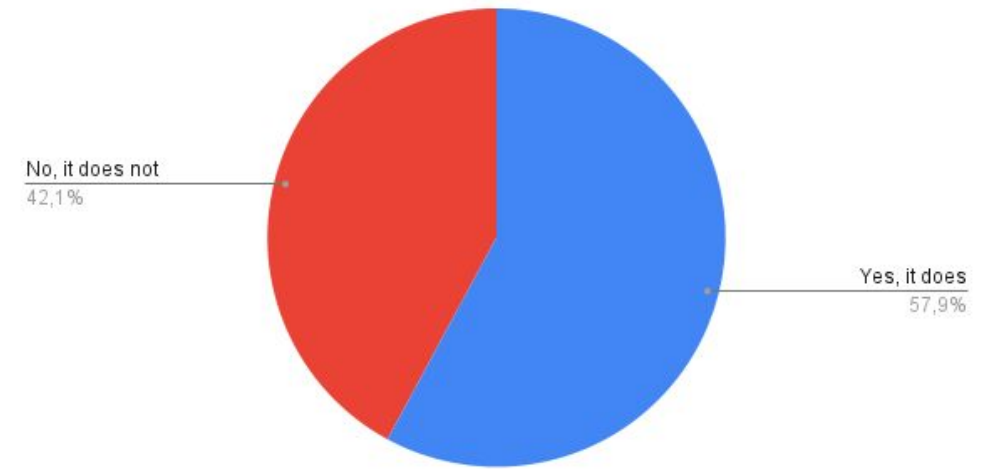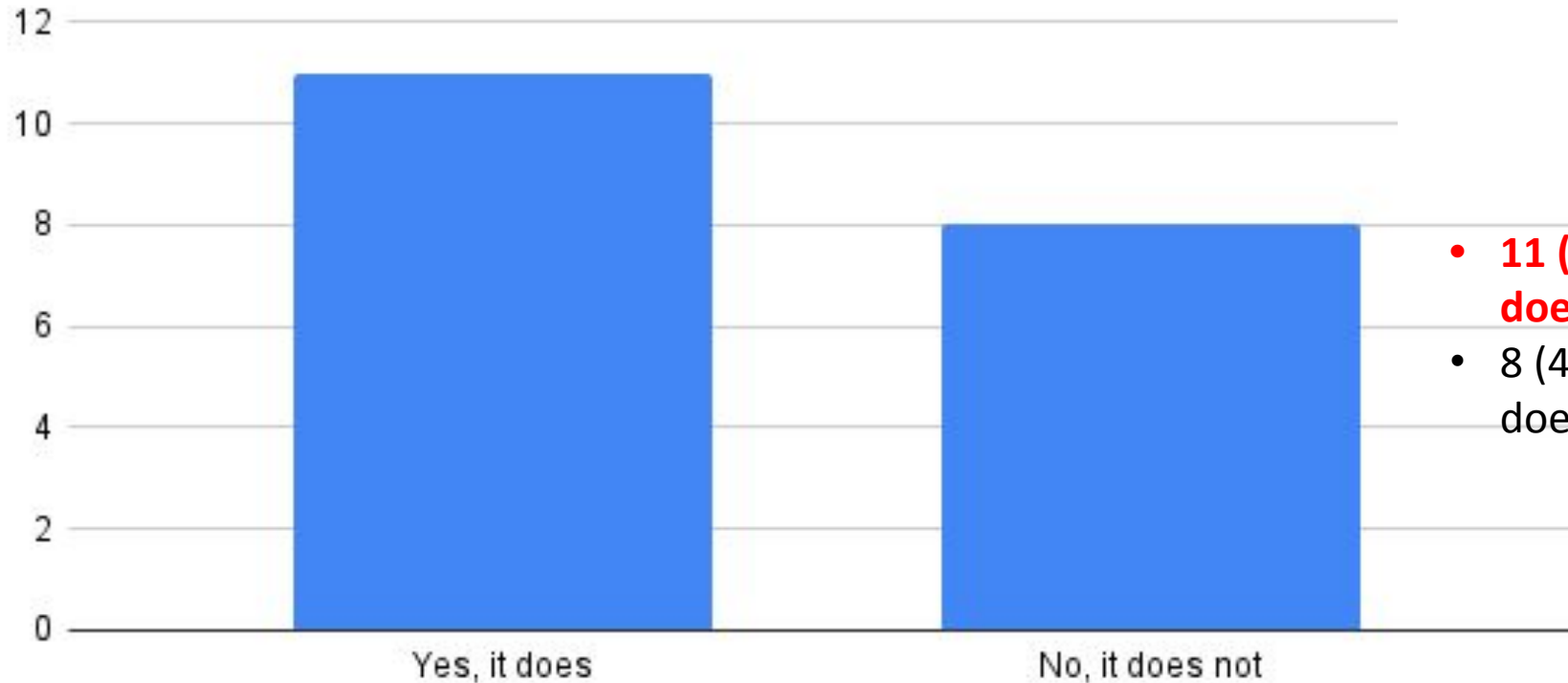
- **11 (57,9,%)** museums answered '**yes, it does**'.
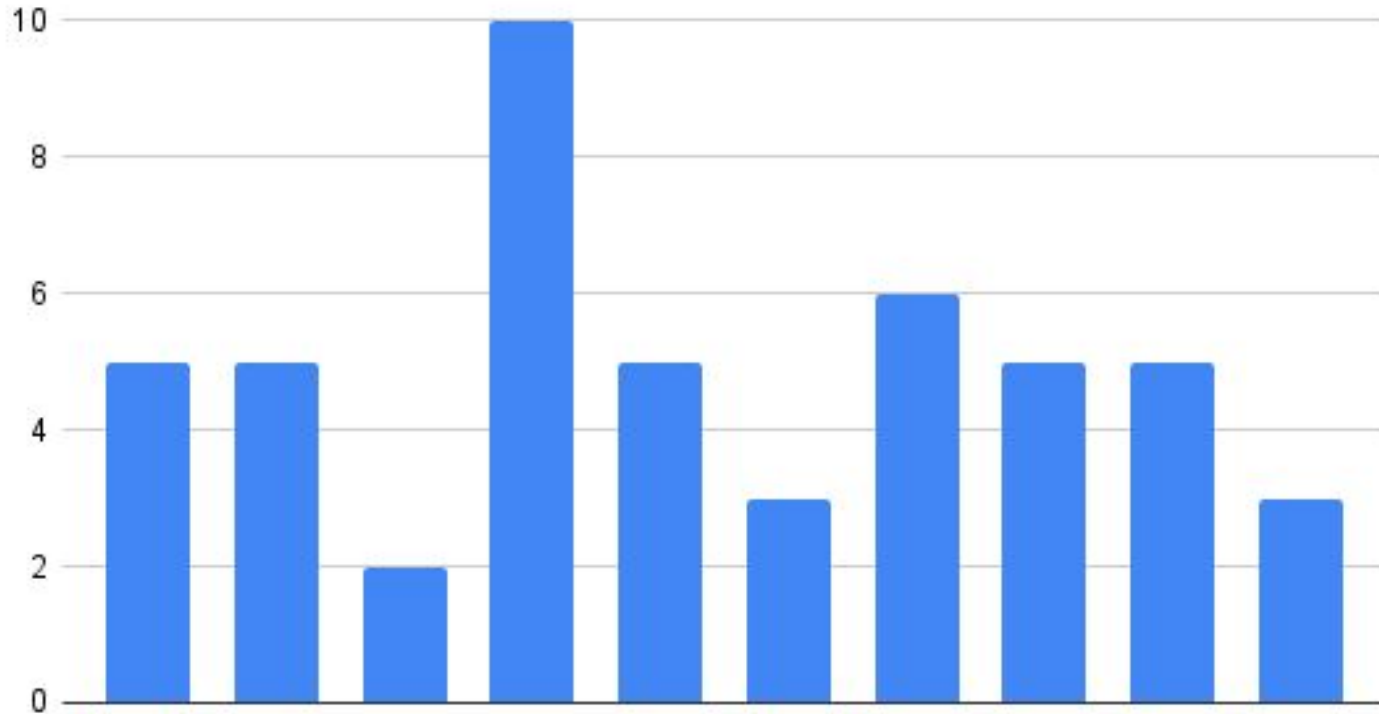- 8 (42,1%) museums answered 'no, it does not'.

awareness of educational needs for cultural activities

4. In Your opinion, what should be the number of trained employees whose main task is working with students?
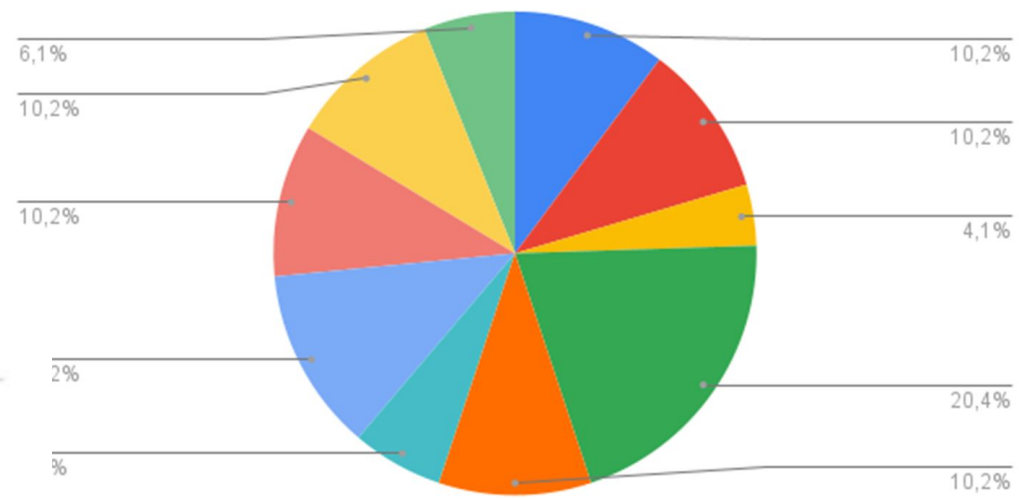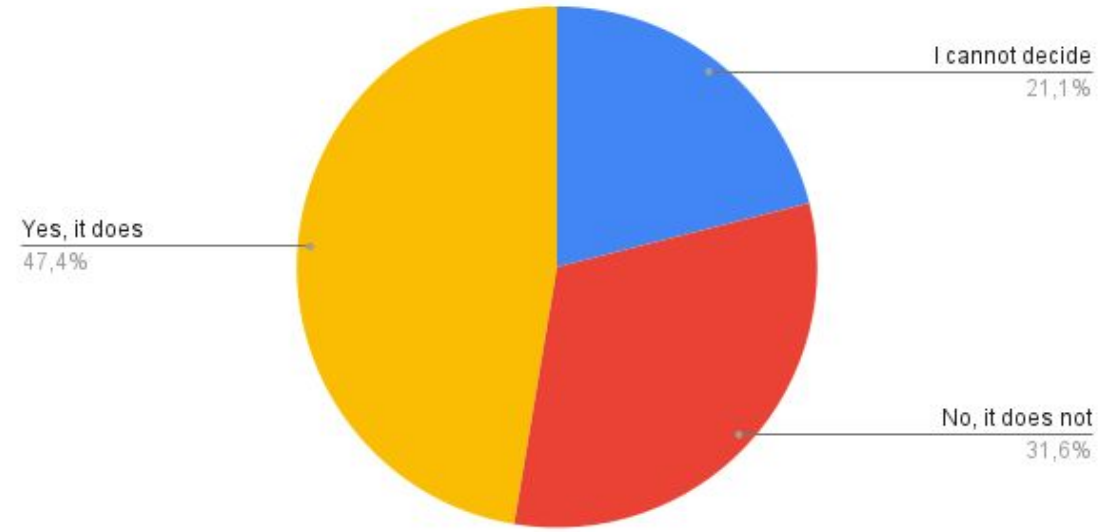
awareness of the needs for education

4.   In Your opinion, what should be the number of trained employees whose main task is working with students?

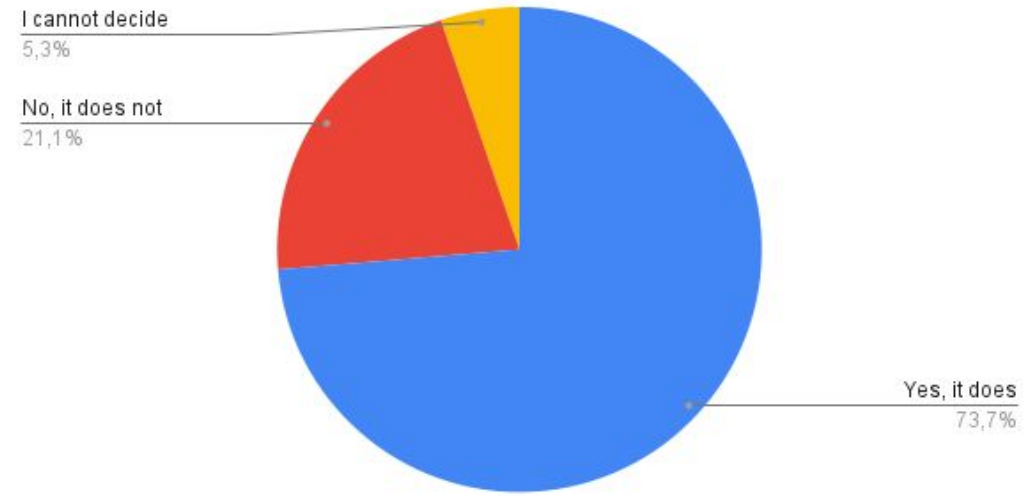**awareness of the needs for education**

5. Does Your museum/organization offer enough educational programs suitable for students?
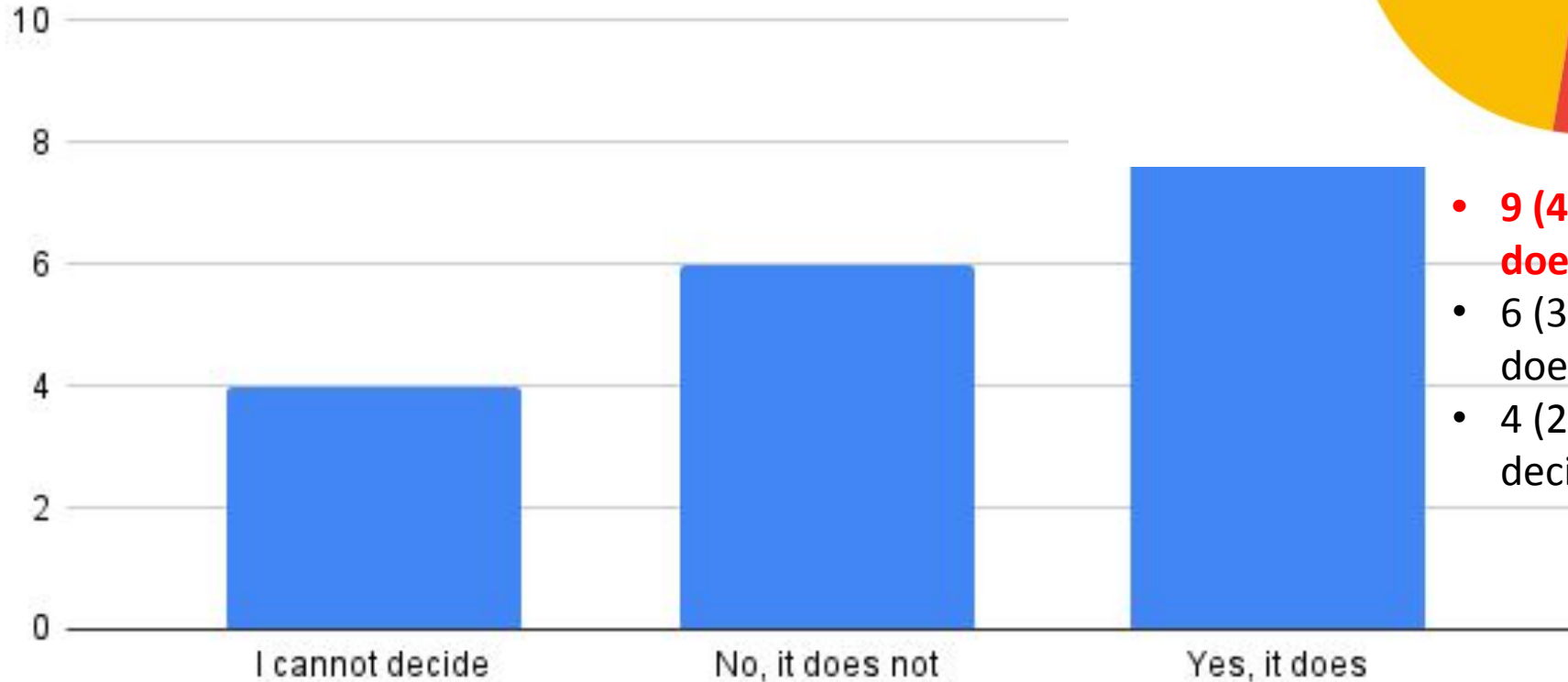
- **9 (47,4,%)** museums answered '**yes, it does**'.
- 6 (31,6%) museums answered 'no, it does not'.
- 4 (21,1%) museums answered 'I cannot decide'.

awareness of educational needs for cultural activities

6.   Does Your museum/organisation have the material base (equipment, equipped premises, etc.) needed to conduct educational programs?
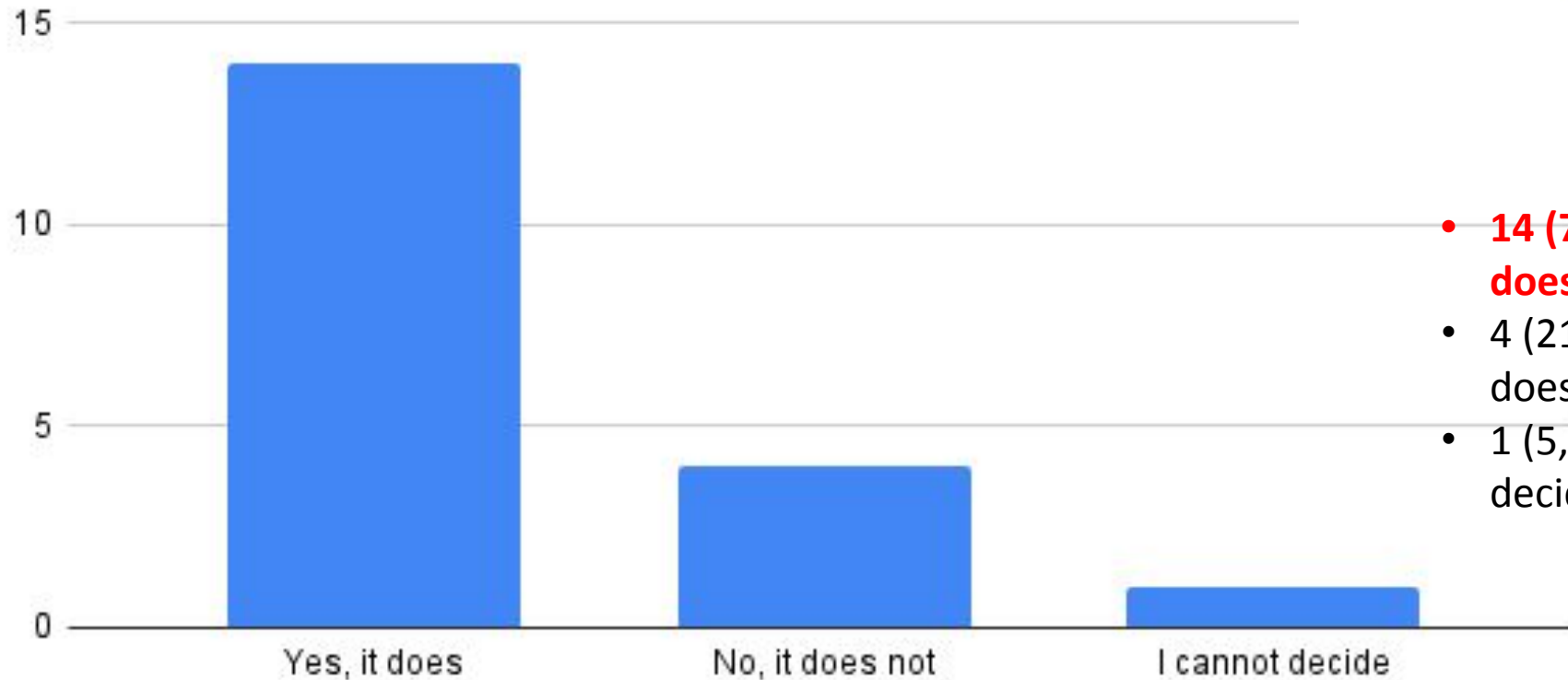
- **14 (73,7,%)** museums answered '**yes, it does**'.
- 4 (21,1%) museums answered 'no, it does not'.
- 1 (5,3%) museums answered 'I cannot decide'.

awareness of educational needs for cultural activities

7. In Your opinion, what equipment and material base does Your museum/organization need in order to conduct successful educational programs?

- Computer stations, game spaces, interactive boards
- large display for presentations, audio equipment, interactive installations, educational games
- Suitably educational spaces, interactive technologies - tablets, VR, AR, etc.p mobile applications, maps and visual materials.
- presentation rooms and multimedia equipment for them
- Yes. It s needed computers, and digital platform.
- We need more computer configuration, and modern technique.
- A specialized hall with thematic equipment, depending on the type of museum.
- digital Technologies
- It depends on the very specifics of the educational program.
- Copies or replicas of specific household items from the 19th to the 20th century
- its not enough
- 1. tablets. 2. Reconstructions of historical costumes and tools for reenactment activities
- cameras, computers, video camera lights
- tablets for individual usage, an extra place for practice of old crafts, etc.
- photographic and video equipment
- Replicas of medieval equipment
- We have the chance to work together with museums so, the propositions are rich, diversified and are realized in the aim to provide children who are thinking, testing.
- A more developed space in which to implement various educational initiatives

8. Does the website of Your museum/organization provide exhaustive information about the offered activities aiming to help teachers teach cultural heritage?
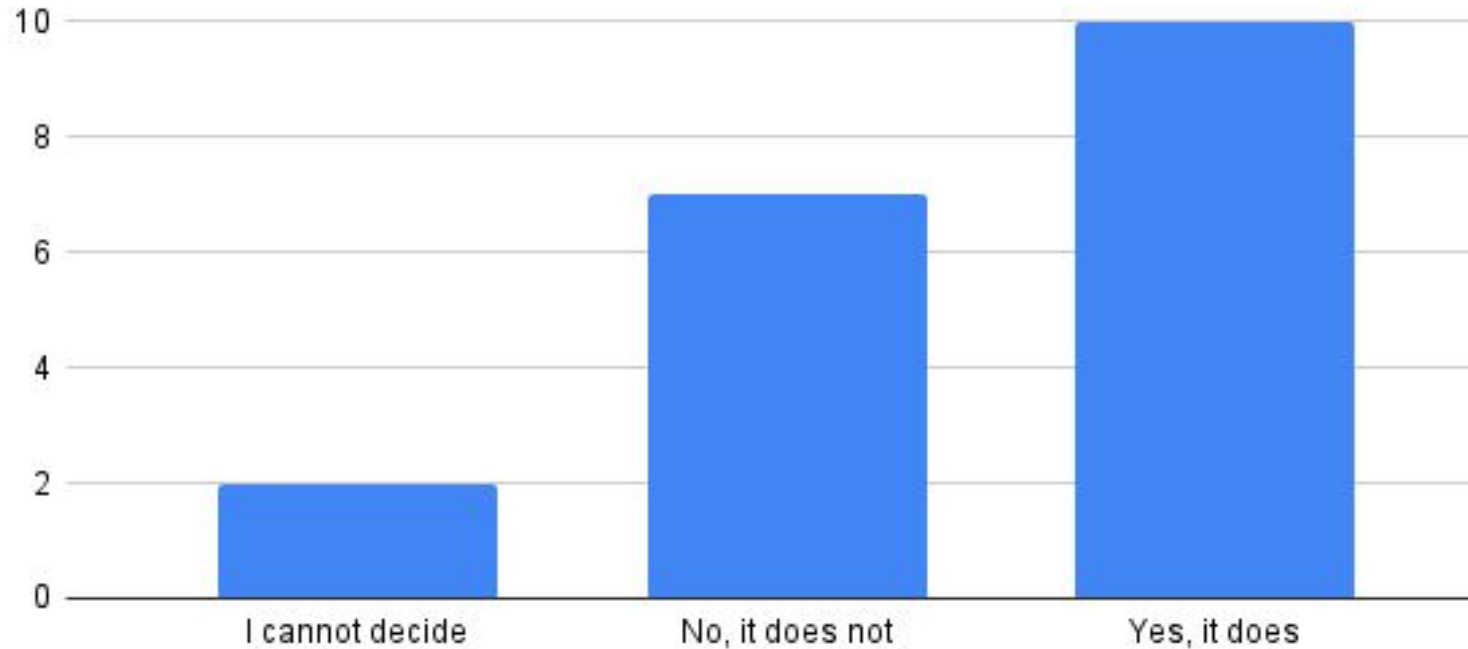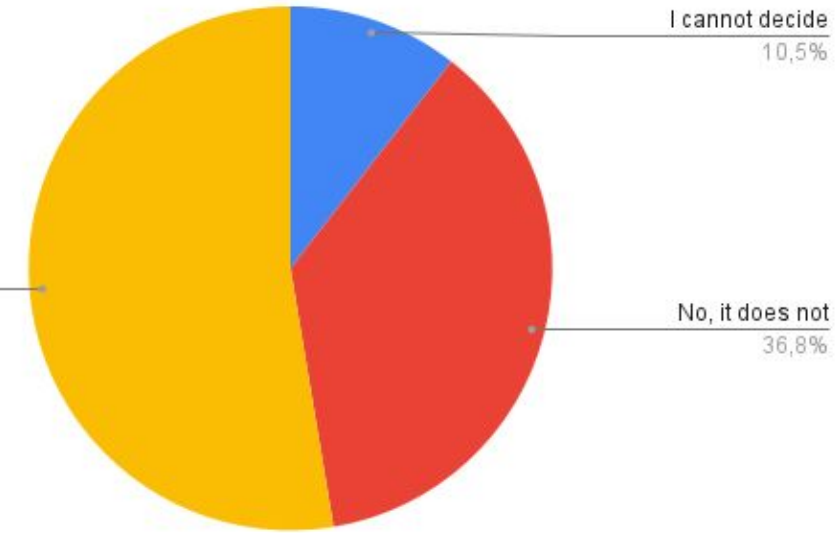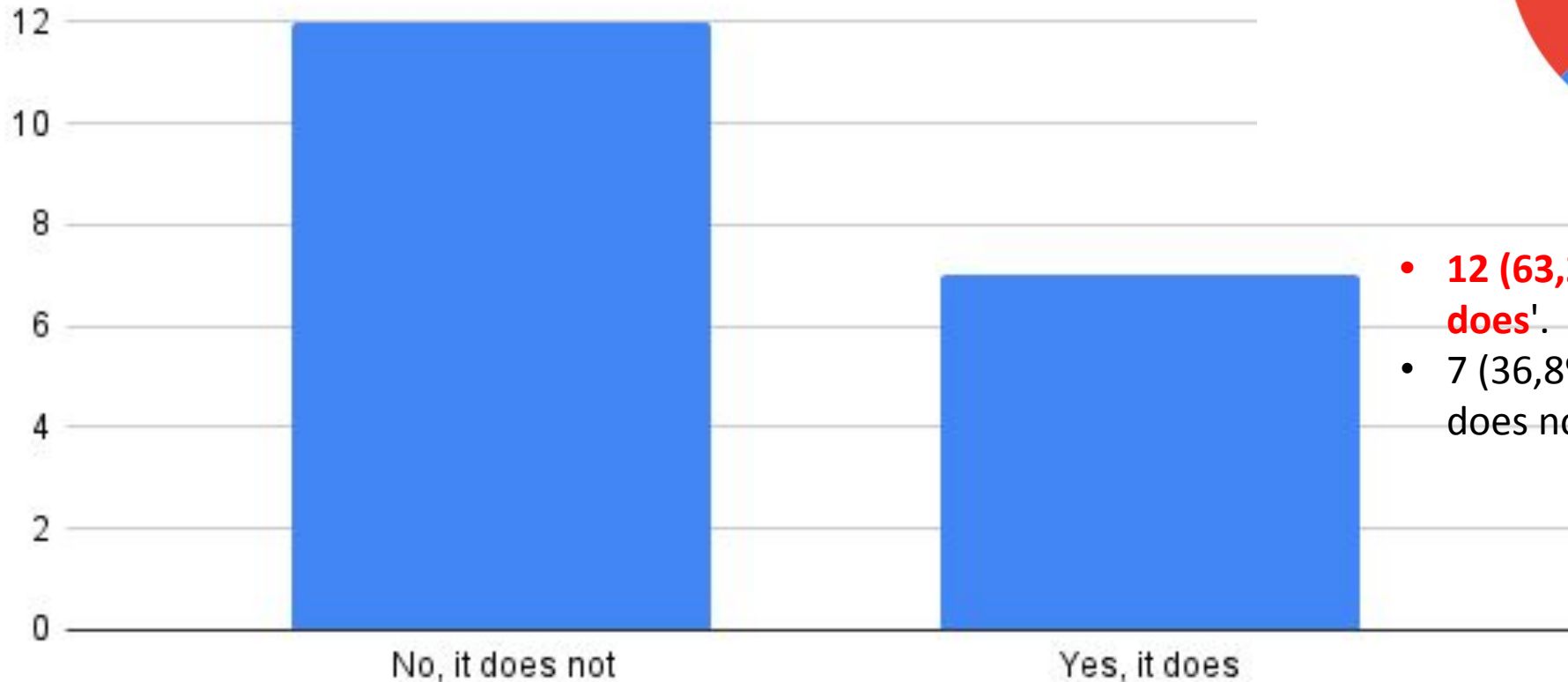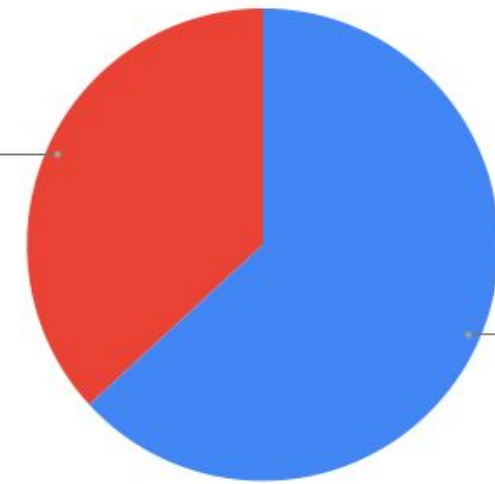

- **10 (52,6%)** museums answered '**yes, it does**'.
- 7 (36,8%) museums answered 'no, it does not'.
- 2 (10,5%) museums answered 'I cannot decide'.

awareness of educational needs for cultural activities

9. Does Your museum/organization offer free of charge online access to educational materials and resources?

- **12 (63,2%)** museums answered '**yes, it does**'.
- 7 (36,8%) museums answered 'no, it does not'.

willingness to use digital tools and digital platforms

10. Do You consider digital platforms a useful resource in students' education?
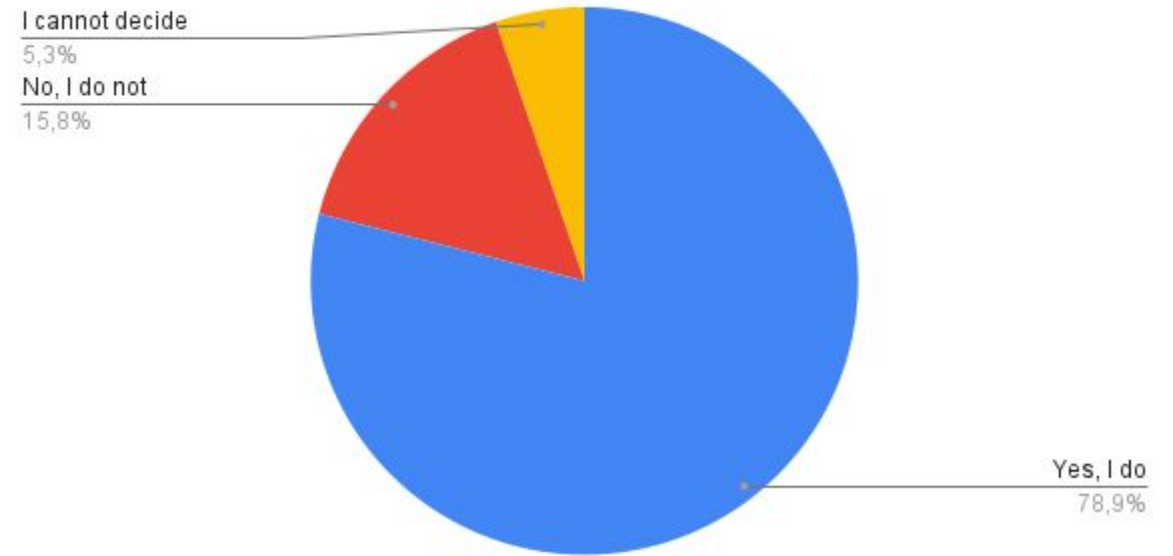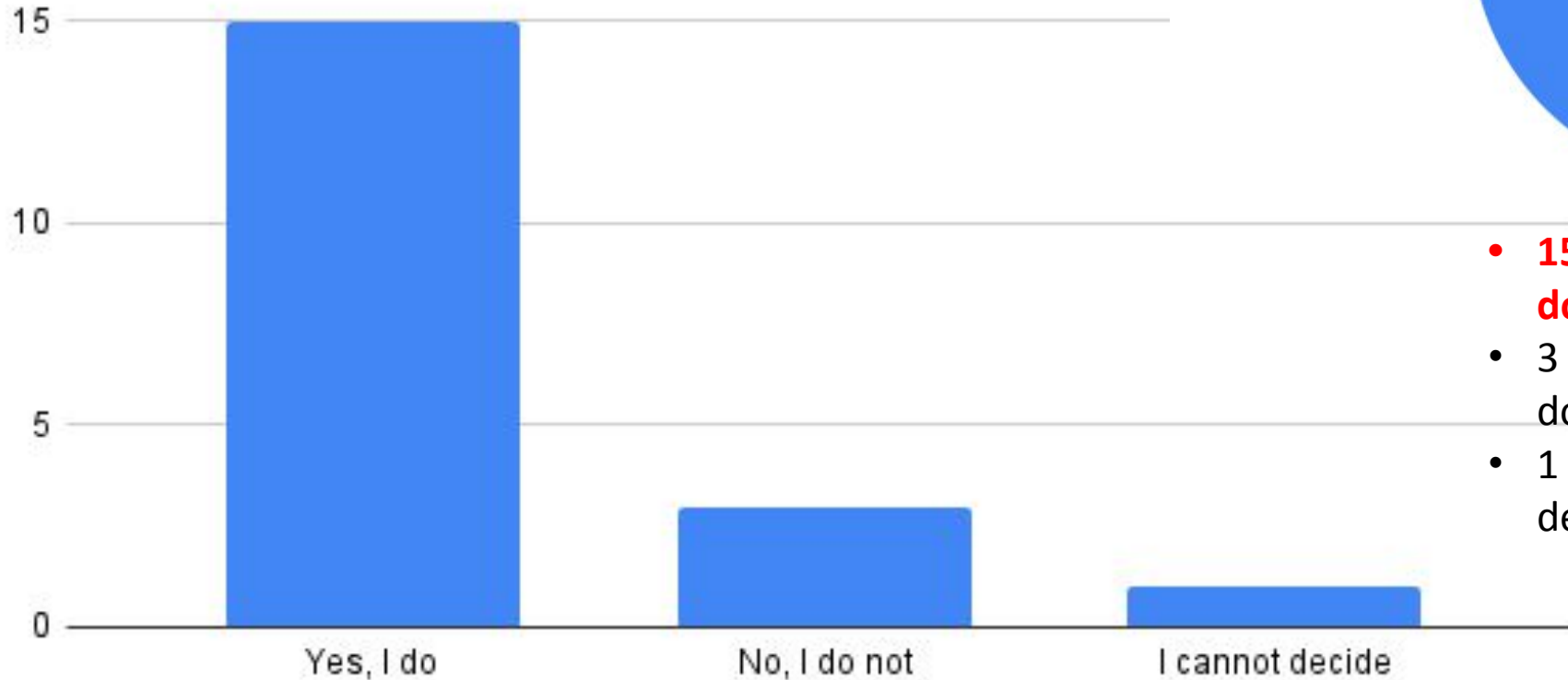
- **15 (78,9%)** museums answered '**yes, it does**'.
- 3 (15,8%) museums answered 'no, it does not'.
- 1 (5,3%) museums answered 'I cannot decide'.

willingness to use digital tools and digital platforms

11. In Your opinion, do museum specialists actively assist the introduction of students to cultural heritage?
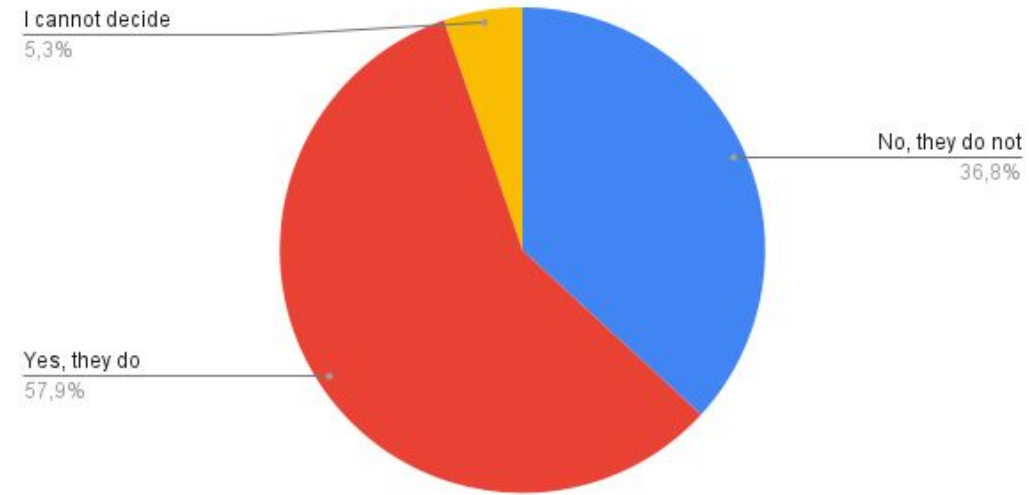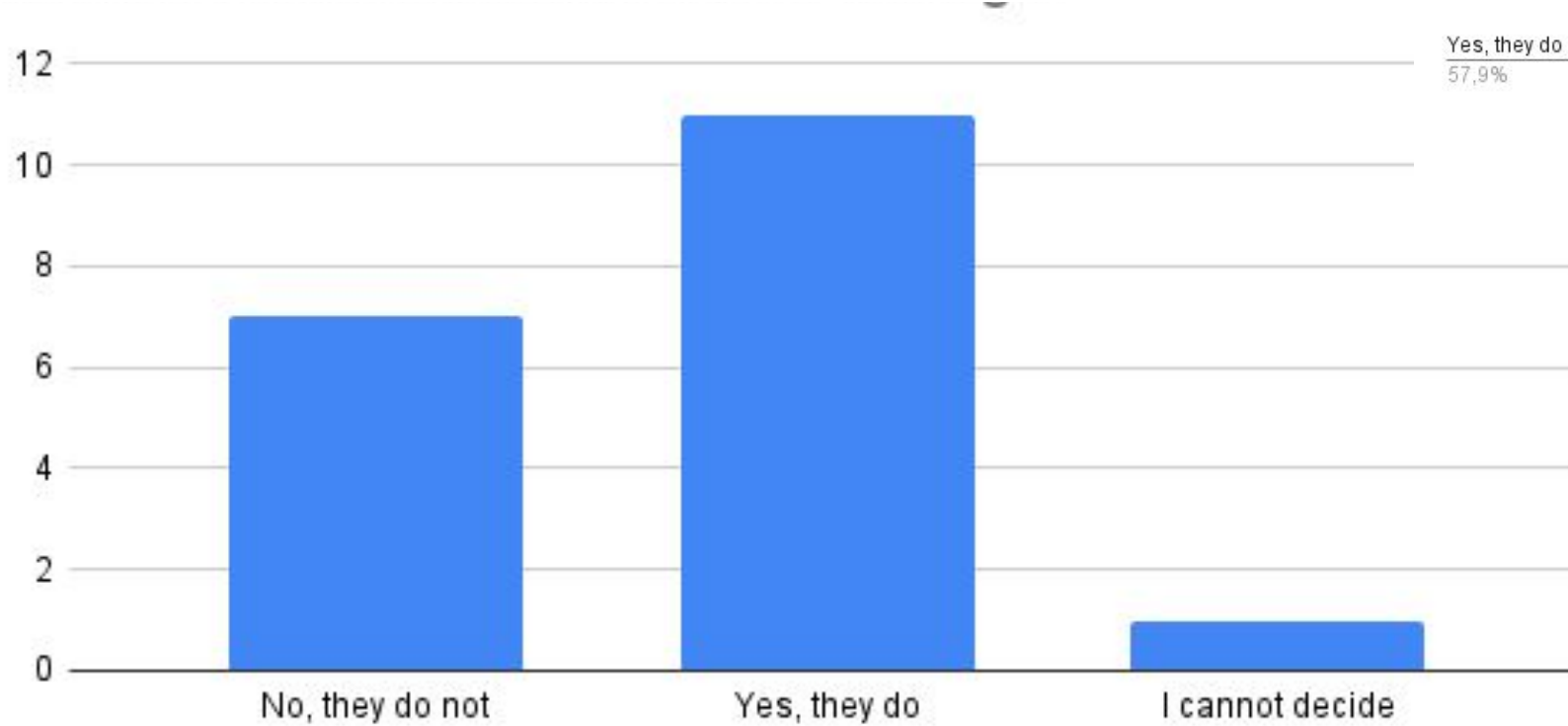
- **11 (57,9%)** museums answered '**yes, it does**'.
- 7 (36,8%) museums answered 'no, it does not'.
- 1 (5,3%) museums answered 'I cannot decide'.

awareness of educational needs for cultural activities

Evaluations

- **63,2%** of the museums are **familiar with the educational programs that include topics from the area of cultural heritage.** However, **84%** of them **work closely with teachers and students.**

- **58%** of museums have **trained staff to work with students**. However, museums stated that 'the number of educated employees whose main task is to work with students' can be in the range of 1-10.

Evaluations

- **47,4%** of the museums **offer enough educational programs suitable for students.** However, **74%** of the museums have **the necessary material base (equipment, equipped facilities, etc.)** to carry out their educational programs.

- 'what equipment and material base is needed to run successful training programs?' Museums have given various answers to this question.

- These needs focus on digital materials including hardware and software such as **'tablets, cameras, computers, video camera lights, photographic and video equipment, computer configuration, computer stations, game spaces, interactive boards'**.

Evaluations

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Evaluations

- While **52%** of the museums state that **their websites provide detailed information about** activities aimed at helping teachers teach cultural heritage, **the other half** think that **websites are insufficient** in this regard.

- In addition, only **37%** of museums **offer free online access** to educational materials and resources.

- However, **80%** of them see **digital platforms as a useful resource** in the education of students.

Evaluations

- And while **60%** of museums state **that museum experts actively help students get acquainted with cultural heritage**, 40% think otherwise or remain undecided.

thank you for your attention